

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
Books & Manuscripts
INCLUDING
THE LIBRARY OF THE LATE E. GAMBART, ESQ.

Day of Sale.
MONDAY, the 16th of FEBRUARY.

1903

CATALOGUE
OF
BOOKS AND MANUSCRIPTS,

INCLUDING

The Library of the late E. Gambart, Esq.

COMPRISING

BOCCACE, LE DECAMERON, 5 vols. 1757; MARGUERITE DE NAVARRE, HEPTAMERON FRANÇAIS, 3 vols. Berne, 1780-81; LABORDE, CHOIX DE CHANSONS, 4 vols. 1773; OVIDE, PAR L'ABBÉ BANIER, 4 vols. 1767-71; AND OTHER EIGHTEENTH CENTURY FRENCH ILLUSTRATED BOOKS,
chiefly in Contemporary Bindings.

LIBRARY EDITIONS OF THE WORKS OF AINSWORTH, DICKENS, LEVER, SCOTT, THACKERAY, ETC.

ART CATALOGUES, BOOKS OF PRINTS, ETC.

The Property of Mrs. Henry Elers Hankey,

INCLUDING

WORKS ILLUSTRATED BY ROWLANDSON AND CRUIKSHANK; DR. DORAN'S WRITINGS, 15 vols.; BRUNET, MANUEL DU LIBRAIRE; AND OTHER WORKS ON BIBLIOGRAPHY;

HISTORICAL AND BIOGRAPHICAL LITERATURE.

VARIOUS COLLECTIONS OF ENGLISH AND FOREIGN VIEWS; LACROIX'S ANTIQUARIAN PUBLICATIONS, AND WORKS ON COSTUME, FINE ARTS, ETC.

THE NAVAL AND MILITARY ACHIEVEMENTS OF GREAT BRITAIN;

ACKERMANN'S MICROCOSM OF LONDON; BOYDELL'S SCENERY OF NORWAY; GERNING'S TOUR ALONG THE RHINE; PICTURE OF ST. PETERSBURGH, AND OTHERS, *with Coloured Plates*; BILLINGS' ANTIQUITIES OF SCOTLAND;

Works on Architecture and Antiquities,

LODGE, HOLBEIN AND NIEL'S PORTRAITS; NUREMBERG CHRONICLE, 1493; FOREIGN LITERATURE, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 16th day of FEBRUARY, 1903,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
VALUABLE BOOKS.

The Library of the late E. Gambart, Esq.

OCTAVO ET INFRA.

LOT 1.



INSWORTH (W. H.) Novels, *plates by George Cruikshank, H. K. Browne and others*, 12 vol. *half red morocco, full gilt backs, m. e. Routledge, n. d.*

- 2 Bancroft (G.) History of the United States from the Discovery of the American Continent to the Declaration of Independence, 7 vol. *half calf gilt, m. e. ib. n. d.*
- 3 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvel, *portrait, and plates by Cruikshank and Leech*, 2 vol. *blue calf, full gilt backs, m. e. 1870*
- 4 Blanc (Charles) L'Art dans la Parure et dans le Vêtement, *illustrations, green morocco extra, gilt sides, joints, watered silk linings, g. e. n. d.*
- 5 BOCCACE (JEAN) LE DECAMERON (traduit par Le Maçon), *portrait, frontispieces, plates and vignettes by Gravelot, Boucher, Cochin and Eisen*, 5 vol. *red morocco extra, full gilt backs, inside dentelles, g. e. Londres (Paris), 1757*
- 6 Campbell (Thomas) Poetical Works, *portrait and plates after Turner (spotted), original boards, uncut Moxon, 1837*
- 7 Chevigné (Comte Louis de) Les Contes Rémois, *frontispiece, portrait and vignette illustrations by Meissonier, brown morocco, blind tooled sides and back, g. t. uncut, in drop case 1861*
- 8 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, *portrait and plates by Monnet*, 3 vol. *red morocco, gilt borders on sides, full gilt backs, g. e. (Bozérien) Paris, Renouard, 1801*
- 9 Dickens (Charles) Works (*Library Edition*), *numerous plates*, 26 vol. *half morocco gilt, m. e. n. d.*

- 10 Disraeli (Benjamin) *Novels (Collected Edition)*, portrait, half calf, full gilt backs, m. e. Longmans, v. y.
- 11 Dorat. *La Déclamation Théâtrale Poëme Didactique*, engraved title and plates by Eisen, old French marbled calf, g. e. Paris, 1767
- 12 Dorat. *Lettres en Vers et Oeuvres Mêlées*, engraved titles, plates and vignettes by Eisen, 2 vol. old French marbled calf, g. e. ib. 1767
- 13 Dorat. *Les Baisers précédés du Mois de Mai*, engraved title, frontispiece, and beautiful vignette illustrations by Eisen and Marillier, old French marbled calf, g. e. à La Haye, 1770
- 14 Dorat. *Recueil de Contes et de Poèmes*, engraved title, plates and vignettes by Eisen, half calf ib. 1770
- 15 Dorat. *Fables Nouvelles*, 2 vol. engraved titles, and numerous beautiful vignette illustrations by Marillier, 2 vol. old French marbled calf, g. e. ib. 1773
- 16 Dorat. *Les Victimes de l'Amour*, engraved title and plate by Marillier, Amst. 1776 — *Melanges*, engraved title and plate by Marillier, Paris, 1777 ; in 1 vol. old French calf gilt, g. e.
- 17 Fénelon (M. de) *Les Aventures de Télémaque fils d'Ulysse*, portrait and plates by Marillier, PROOFS BEFORE LETTERS, inserted, 2 vol. blue morocco, gilt borders on sides, gilt backs, silk linings, g. e. by Bozérian Paris, 1784
- 18 Fenn (W. W.) *Half Hours of a Blind Man's Holiday*, 2 vol. 1879 — Forster (J.) *Life of Charles Dickens*, portraits, 2 vol. 1872-3 — Aumale (Duc d') *History of the Princes de Condé*, translated by R. B. Borthwick, portraits, 2 vol. 1872 ; and another (7)
- 19 Frith (W. P.) *My Autobiography and Reminiscences*, Further Reminiscences, portraits, 3 vol. 1887-8 — Storey (G. A.) *Sketches from Memory*, illustrations by the author, 1899 (4)
- 20 Gessner (Salomon) *Œuvres*, portraits, and plates by Moreau, 4 vol. half morocco, full gilt backs, g. t. uncut Paris, Renouard, an VII (1799)
- 21 Gibbon (Edward) *History of the Decline and Fall of the Roman Empire*, with notes by Dean Milman and M. Guizot, new edition by W. Smith, portrait and maps, 8 vol. calf extra, m. e. Murray, 1862
- 22 Goldsmith (Oliver) *The Vicar of Wakefield*, illustrations by W. Mulready, blue morocco extra, g. e. Van Voorst, 1843
- 23 Goldsmith (O.) *Poetical Works*, edited by Bolton Corney, numerous woodcut illustrations by Members of the Etching Club, blue morocco extra, gilt borders on sides, full gilt backs, g. e. Longmans, 1846
- 24 Gravelot et Cochin (M. M.) *Iconologie par Figures traité complet des Allegories, Emblèmes, &c.* portraits and plates, 4 vol. half red morocco, full gilt backs, g. e. Paris, Lattré, s. d.
- 25 Hook (T.) *Novels*, 15 vol. half calf, full gilt backs, contents lettered, m. e. Routledge, n. d.
- 26 Houssaie (Amelot de la) *Histoire du Gouvernement de Venise*, 3 vol. plates, old red morocco, g. e. Amst. 1695

- 27 Imbert (M.) *Historiettes, ou Nouvelles en Vers, engraved title, plates and vignettes by Moreau, half morocco, g. t.* Amst. 1774
- 28 Imbert (M.) *Le Jugement de Paris, Poème en IV Chants, suivi d'Œuvres mêlées, engraved title, half morocco, g. t. uncut*
ib. 1774
- 29 Irving (Washington) *Works, portrait and plates, 10 vol. calf, full gilt backs, contents lettered, m. e.* 1866
- 30 Keats (John) *Poetical Works, with a Memoir by Lord Houghton, portrait, and woodcut illustrations by George Scharf jun. red morocco extra, gilt borders on sides, full gilt back, g. e.*
Moxon, 1866
- 31 Lesage. *Histoire de Gil Blas de Santillane, plates by Bornel, Charpentier and Duplessi-Bertaux, 4 vol. French marbled calf gilt, g. e.*
Paris, Didot, 1795
- 32 Lever (Charles) *The Confessions of Con Cregan, 2 vol. Orr and Co. n. d.—Harry Lorrequer, 1839—Jack Hinton, 1843—The O'Donoghue, 1845 — The Daltons, 2 vol. 1852 — The Dodd Family Abroad, 1854—The Martins of Cro'Martin, 1856—One of Them, 1861—Luttrel of Arran, 1865 ; all FIRST EDITIONS—Charles O'Malley, 2 vol. n. d.—Tom Burke of "Ours," 2 vol. n. d.—The Knight of Gwynne, 2 vol. 1853—Arthur O'Leary, 1845—Roland Cashel, 2 vol. 1851—Davenport Dunn, 1864 ; together 21 vol. plates by H. K. Browne and George Cruikshank, half green morocco gilt, m. e.* (21)
- 33 Lytton (Lord) *Novels, illustrations, 28 vol. half morocco gilt, m. e.*
Routledge, 1875
- 34 Macaulay (Lord) *History of England from the Accession of James the Second, 5 vol. calf gilt, m. e.* 1861
- 35 MARGUERITE REINE DE NAVARRE. *HEPTAMERON FRANÇAIS, ou les Nouvelles de Marguerite Reine de Navarre, frontispieces and plates by Freudeberg, engraved by Guttenberg, Halbou, Henriquez, &c. vignettes and tailpieces, 3 vol. old red morocco, g. e.*
Berne, 1780-81
- 36 Marmontel (M.) *Contes Moraux, portrait, engraved titles and plates by Gravelot, 3 vol. blue morocco, full gilt backs, inside dentelles, g. e. by Cuzin*
Paris, Merlin, 1765
- 37 Marryat (Captain) *Novels, illustrations, 16 vol. half calf, full gilt backs, contents lettered, m. e.*
Routledge, n. d.
- 38 Mitford (A. B.) *Tales of Old Japan, woodcut illustrations, 2 vol. half calf, full gilt backs, m. e.* 1871
- 39 Moore (T.) *Irish Melodies, steel plates, green morocco extra, gilt borders on sides, g. e.* 1856
- 40 Nadaud (Gustave) *Contes Récits et Scènes en Vers, etchings, uncut, 1877—La Ceinture de Chasteté, 2 vol. uncut, 1886 ; and others*
- 41 Plutarch's *Lives of Illustrious Men, translated from the original Greek, with Notes by J. and W. Langhorne, numerous portraits, 2 vol. calf extra, m. e.* 1859
- 42 Prévost (M. l'Abbé) *Histoire de Manon Lescaut et du Chevalier des Grieux, portrait and plates by Lefevre, 2 vol. citron morocco extra, g. t. uncut*
Paris, Leclerc, 1860

- 43 Rogers (Samuel) Poems—Italy, a Poem, *portrait and numerous beautiful illustrations, after Turner and Stothard*, 2 vol. brown morocco extra, g. e. Moxon, 1854-59
- 44 Saint Lambert. Les Saisons, poëme, Contes, Poésies fugitives et Fables Orientales, *plates by Moreau and vignettes by Choffard*, blue morocco extra, gilt panelled sides, full gilt back, g. e. by Cuzin Amst. 1775
- 45 Scott (Sir W.) Poetical Works, *plates after Turner*, 12 vol. calf gilt, m. e. 1833-4
- 46 SCOTT (SIR WALTER) WAVERLEY NOVELS (*Library Edition*), numerous fine portraits and plates, 25 vol. green morocco extra, gold tooled sides, full gilt back, g. e. FINE SET A. and C. Black, 1852-7
- 47 Seymour. Humorous Sketches, illustrated in Prose and Verse by Alfred Crowquill, 86 *etchings, original cloth*, g. e. H. G. Bohn, 1841
- 48 Sterne (L.) Works, with a Life of the Author, written by himself, edited by J. P. Browne, *portrait*, 4 vol. calf extra, m. e. 1873
- 49 Tennyson (Alfred) Poems, *portrait and numerous woodcut illustrations by Creswick, Millais, Hunt, Rossetti, &c.* green morocco extra, g. e. Moxon, 1857
- 50 Thackeray (W. M.) Works, *Library Edition*, illustrations by the author, Richard Doyle, and Frederick Walker, 22 vol. tree-calf gilt, m. e. 1869
- 51 Wordsworth (C.) Greece, Pictorial, Descriptive and Historical, *plates and woodcuts, brown morocco extra, g. e.* 1840—Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of the late Sir W. Hamilton, by Mr. Kirk, 62 *plates, russia extra, g. e.* 1814 (2)

QUARTO.

- 52 Burns (R.) Poems and Songs, about 100 *woodcut illustrations by Birket Foster, Harrison Weir, &c.* green morocco extra, g. e. Routledge, 1867
- 53 Catalogue des Tableaux Modernes, composant l'Importante Collection de feu M. S. Goldsmidt, *etchings, uncut*, 1888—Catalogue des Tableaux Modernes, dépendant de la Collection de M. Faure, *etchings, uncut* 1878
- 54 Catalogue des Tableaux Anciens de la Collection de M. Perkins, *etchings, uncut*, 1890—Catalogue des Tableaux Modernes, Aquarelles, Pastels, Dessins de la Collection de feu M. P. A. *plates, uncut*, 1897 (2)
- 55 Catalogue des Tableaux Modernes, Aquarelles, Pastels et Dessins, Bronzes, le tout dépendant de la faillite Henri Garnier, *plates, uncut*, 1894—Catalogue de la Collection Coquelin, *plates, uncut*, 1893 (2)
- 56 Catalogue des Tableaux, Etudes Peintes, Aquarelles, Dessins, Gravures, &c. composant l'Atelier Charles Jaque, numerous *etchings, uncut*, 1894—Catalogue des Tableaux Modernes, composant l'Importante Collection de M. Defoer, *uncut*, 1886 (2)

- 57 Catalogue. Collection H. V. Catalogue des Tableaux Modernes, Pastels, Aquarelles, Dessins, &c. *plates, uncut* 1897
- 58 Catalogue des Tableaux de Maîtres Anciens et Modernes des Écoles Flamande, Française, Hollandaise, &c. et des Tapisseries, composant le musée formé par M. E. Kumo, *plates, uncut* 1898
- 59 Catalogue. Atelier Rosa Bonheur Tableaux, Aquarelles, Dessins, Gravures, &c. Préface et Catalogue analytique par M. L. Roger-Milès, *numerous illustrations, 2 vol. uncut* 1900
- 60 Challamel (A.) Histoire-Musée de la République Française depuis l'Assemblée des Notables jusqu' à l'Empire, *numerous plates, woodcuts and facsimiles, 2 vol. original cloth*
roy. 8vo. Paris, Ballay, n. d.
- 61 Collection de M. John W. Wilson, exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles, *numerous etchings, uncut* 1873
- 63 Corneille (P.) Théâtre avec des Commentaires (par Voltaire) et autres morceaux intéressans, *frontispiece and 34 plates by Gravelot, 8 vol. half calf*
Geneve (Berlin), 1774
- 64 Gréard (M. O.) Meissonier, ses Souvenirs—ses Entretiens, précédés d'une étude sur sa Vie et son Œuvre, *numerous illustrations, uncut, 1897—Roger-Milès (L.) numerous illustrations, uncut, 1900* (2)
- 65 Jacquemart (A.) Histoire de la Céramique, étude descriptive et raisonnée des Poteries de tous les temps et de tous les peuples, *etchings and woodcuts, publisher's half morocco gilt, g. e.*
imp. 8vo. 1873
- 66 Jerrold (Douglas) The Story of a Feather, *illustrated by George du Maurier, original cloth, g. e. 1867—Wayside Posies, edited by Robert Buchanan, illustrated by G. J. Pinwell, J. W. North, and F. Walker, original cloth (loose), g. e. 1867 ; and another*
- 67 Kugler (F.) Geschichte Friedrichs des Grossen, *woodcut illustrations by Adolph Menzel, half bound, r. e.*
roy. 8vo. 1840
- 68 LABORDE (M. DE) CHOIX DE CHANSONS MIS EN MUSIQUE, *text engraved throughout by Moria and Mdlle. Vendome, portrait of Laborde "à la lyre," engraved by Masquelier, dedication, and 100 plates by Moreau, Le Barbier, and St. Quentin, fine impressions, 4 vol. old French red morocco, full gilt backs, g. e. vol. I somewhat damp-stained*
Paris, chez de Lormel, 1773
- 69 Milton (John) L'Allegro and Il Penseroso, *illustrated, with etchings on steel by Birket Foster, original cloth, g. e. 1855—Moore (Thomas) Lalla Rookh, an Oriental Romance, woodcut illustrations by Sir John Tenniel, original cloth, g. e. 1868 ; and another* (3)
- 70 MOLIERE (J. P. DE) ŒUVRES, nouvelle édition, *portrait by Coypel, engraved by Lepicié, 33 plates by Boucher, engraved by Laurent Cars, vignettes, &c. 6 vol. red morocco, full gilt backs, inside borders, g. e. by Chambolle-Duru*
Paris, 1734
- 71 Moore (T.) Irish Melodies, *illustrations by D. Maclise, green morocco extra, g. e.*
Longmans, 1846

- 72 OVIDE. LES MÉTAMORPHOSES D'OVIDE EN LATIN ET EN FRANÇOIS DE LA TRADUCTION DE M. L'ABBÉ BANIER, *engraved title, dedication, and plates, after Boucher, Eisen, Gravelot, Leprince, Monnet, Moreau, &c. and vignettes*, 4 vol. *old French marbled calf, m. e.* Paris, Hochereau, 1767-71
- 73 Rabelais (Maître François) Œuvres avec des Remarques Historiques et Critiques de Mr. Le Duchat, *portrait, engraved titles and plates by Picart*, 3 vol. *French marbled calf, r. e.* Amst. 1741
- 74 Racine (Jean) Œuvres, *portrait, plates and vignettes by De Sève, engraved by Daullé, Aliamet, Baquoy-Flipart, &c.* 3 vol. *calf, full gilt backs, inside borders, g. e. by Claessen, in drop cases* Paris, 1760
- 75 Seymour (R.) Sketches: The Book of Cockney Sports, Whims, and Oddities, 180 *humorous designs, original boards, oblong, Hotten, n. d.*—The Adventures of Baron Munchausen, *illustrated by Gustave Doré, Cassell, n. d.* (2)
- 76 Shakespere (W.) Works, revised from the best authorities, with a Memoir and Essay on his Genius, by Barry Cornwall, *numerous woodcut illustrations by Kenny Meadows*, 3 vol. *half red morocco, g. t. uncut* imp. 8vo. Tyas, 1843

FOLIO.

- 77 Auteroche (M. l'Abbé Chappe de) Voyage en Sibérie fait par Ordre du Roi en 1761, *maps and plates by Le Prince and Moreau*, 3 vol. *old French calf gilt, g. e. the atlas of maps half bound* 1767
- 78 BIBLE. LES SAINTS EVANGILES, TRADUCTION DE BOSSUET, *engraved titles and numerous beautiful etchings from designs by Bida, initial letters, vignettes, etc.* 2 vol. *red morocco extra, full gilt backs, joints, g. t. uncut, in drop cases* Hachette, 1873
- 79 Bible. Histoire du Vieux et du Nouveau Testament, *upwards of 400 plates*, 2 vol. *brown morocco extra, g. e. by Allo* Anvers, P. Mortier, 1700
- 80 Boileau Despréaux (N.) Œuvres, avec des éclaircissemens historiques, *portraits and plates, plates by Bernard Picart*, 2 vol. *old calf* Amst. 1718
- 81 Chateaubriand (Le Vte. de) Atala, *illustrations by Gustave Doré, publisher's half morocco gilt, g. e.* Hachette, 1863
- 82 Dante Alighieri, Le Purgatoire et le Paradis, L'Enfer, traduction Française de Pier-Angelo Fiorentino accompagnée du texte Italien, *numerous illustrations by Gustave Doré*, 2 vol. *half red morocco, g. e.* 1868-72
- 83 Domus Vettiorum, The New House of Pompei, 17 *coloured plates, original wrappers* Naples, Niccolini, 1898
- 84 Dôme (Le) de Milan, Description et Notes Historiques, 70 *plates in portfolio* Milan, n. d.
- 85 Keats (John) Endymion, *illustrated with engravings on steel by F. Joubert, from paintings by E. J. Poynter, original cloth, g. e.* Moxon, 1873—Maclise (D.) The Story of the Norman Conquest, 42 *plates, oblong*, 1866 (2)

- 86 Landseer (Sir E.) Etchings, 20 *plates, proofs on india paper, before letters, bound in a vol. purple extra, g. e. "First Copy printed of Landseer's Etchings, for Ernest Gambart, 26th October, 1854," inscription on first leaf* (1854)
- 87 Leech (John) Pictures of Life and Character from the Collection of Mr. Punch, numerous illustrations, 5 series in 3 vol. half blue morocco, g. e. oblong. Bradbury, Evans, n. d.
- 88 Luther. Illustrations of the Life of Martin Luther, letterpress descriptions by Merle D'Aubigné, 12 plates by P. A. Labouchere, proofs on india paper before letters, half morocco 1862
- 89 McLan (R.) The Clans of the Scottish Highlands, illustrated by appropriate figures displaying their Dress, Tartans, Arms, &c. with accompanying description by James Logan, 72 coloured plates, 2 vol. publisher's morocco extra, g. e. 1857
- 90 Massaloff (N.) Les Rembrandts de l'Ermitage Impérial de Saint Pétersbourg, 40 etchings, proofs before letters on india paper, in half morocco portfolio Leipzig, 1872
- 91 Photographs. A Collection of large Photographs, after celebrated Paintings by the Italian Masters, Sculpture, Views, &c. in half morocco portfolio (26)
- 92 Photographs, a similar Collection, in half morocco portfolio (58)
- 93 Scotland Delineated in a Series of Views by J. M. W. Turner, C. Stanfield, D. Roberts, J. D. Harding, J. Nash, &c. with descriptive letterpress by J. P. Lawson, 90 lithographic plates, 2 vol. half green morocco, full gilt backs, g. t. 1854
- 94 Tadema (L. Alma) A Series of 58 Photographic Reproductions of Paintings by this Artist, in half morocco portfolio Pilgeram and Lefevre, 1872
- 95 TURNER (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, with descriptive and historic illustrations by H. E. Lloyd, 96 fine plates, 2 vol. LARGE PAPER, red morocco extra, broad gilt borders on sides, g. e. Longmans, 1838
- 96 Turner (J. M. W.) The Harbours of England, with illustrative text by J. Ruskin, 12 plates engraved by T. Lupton, FIRST EDITION, original cloth, g. e. Gambart, n. d.

The Property of Mrs. Henry Alers Hankey.

OCTAVO ET INFRA.

- 97 British Catalogue of Books, Index of Subjects, 1837-1857, half morocco Low & Co. 1858
- 98 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, cinquième édition, 6 vol. half morocco gilt, g. t. uncut roy. 8vo. Paris, 1860-5
- 99 Buckle (H. T.) History of Civilization in England, 2 vol. half calf gilt, m. e. 1857-66
- 100 Burke (J. B.) Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain, plates, 4 vol. half morocco gilt, g. t. 1852-5

- 101 Combe (W.) The Three Tours of Doctor Syntax, *coloured plates by Rowlandson*, 3 vol. *original cloth* Nattali, 1855
- 102 Craik (G. L.) Romance of the Peerage, or Curiosities of Family History, *portraits*, 4 vol. *half morocco gilt, g. e.* 1848-50
- 103 Darwin (C.) The Variation of Animals and Plants under Domestication, *illustrations*, 2 vol. *uncut*, 1868—Southall (J. C.) The Recent Origin of Man, *illustrations*, 1875 ; &c. (3)
- 104 Davidson's Universal Melodist, consisting of the Music and Words of Popular, Standard and Original Songs, &c. 2 vol. *original cloth, uncut*, 1848—Pictures of the French, by Jules Janin, Balzac, Cormenin and others, *plates and woodcuts, half calf gilt, m. e.* 1840—The Great Metropolis, or Views and History of London in the Nineteenth Century, *plates, half calf gilt, g. e.* 1862 (5)
- 105 Dickens (C.) Our Mutual Friend, *illustrations by Marcus Stone*, 2 vol. *original cloth, uncut*, 1865—Steinmetz (A.) The Gaming Table, its Votaries and Victims, 2 vol. *original cloth*, 1870 (4)
- 106 Doran (Dr.) "Their Majesties Servants," Annals of the English Stage from Thomas Betterton to Edmund Kean, *portraits*, 2 vol. 1864—A Lady of the last Century, 1873—Lives of the Queens of England of the House of Hanover, *portraits*, 2 vol. 1855—Monarchs retired from Business, *portraits*, 2 vol. 1857—Saints and Sinners, 2 vol. 1868—Knights and their Days, 1856—New Pictures and Old Panels, *portrait*, 1859—Habits and Man, 1855—The Book of the Prince of Wales, *frontispiece*, 1860—History of Court Fools, 1858—Table Traits with Something in Them, 1854 ; together 15 vol. *half calf gilt, contents lettered, m. e.* (15)
- 107 Fergusson (James) History of Architecture in all Countries from the Earliest Times to the Present Day, *numerous illustrations*, 3 vol. *calf gilt, m. e.* Murray, 1865, 2
- 108 Glanvil (J.) Sadducismus Triumphatus, or a full and plain Evidence concerning Witches and Apparitions, *frontispiece, calf extra, r. e.* 1726—Grose (F.) Guide to Health, Beauty, and Riches, *red morocco*, 1796—Kelham (R.) Dictionary of the Norman or Old French Language, *old calf*, 1779 (3)
- 109 Goldsmith (O.) Vicar of Wakefield, a Tale, 24 *coloured plates by T. Rowlandson, calf gilt, m. e.* Ackermann, 1823
- 110 Hazlitt (W. C.) Handbook to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration, *half morocco gilt, m. e.* 1867—Hamst (O.) Handbook for Fictitious Names, *interleaved throughout, half morocco, g. t.* 1868 (2)
- 111 Hopkins (E. J.) and E. F. Rimbault, The Organ, its History and Construction, *illustrations*, 1870—Engel (Carl) The Music of the Most Ancient Nations, *illustrations*, 1864 (2)
- 112 Ingram (James) Memorials of Oxford, *plates by J. Le Keux*, 3 vol. 1837—Le Keux (J.) Memorials of Cambridge, with Accounts by T. Wright and the Rev. H. Longueville Jones, *plates*, 2 vol. 1847 ; together 5 vol. *tree-calf extra, g. e.* (5)

- 113 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, *plates*, 3 vol. *uncut* 1871
- 114 Kirby (R. S.) The Wonderful and Scientific Museum, or Magazine of Remarkable Characters, *numerous plates*, 6 vol. *half morocco* 1803-20
- 115 Lamballe (Princess) Secret Memoirs of the Royal Family of France during the Revolution, *plates*, 2 vol. *uncut*, 1895—Montespan (Madame la Marquise de) Memoirs, now first translated into English, *portraits*, 2 vol. *uncut*, 1895 (4)
- 116 Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol. *uncut* 1869
- 117 Lewis (G. C.) Historical Survey of the Astronomy of the Ancients, *half calf gilt, m. e.* 1862
- 118 Lowndes (W. T.) Bibliographer's Manual of English Literature, new edition, by H. G. Bohn, 4 vol. *half morocco* 1871
- 119 Maxwell (W. H.) Life of the Duke of Wellington, *plates and woodcuts*, 3 vol. *n. d.*—Motley (J. L.) Rise of the Dutch Republic, 1878; and others (8)
- 120 Montagu (Lady Mary Wortley) Letters and Works, edited by Lord Wharnccliffe, *portraits*, 3 vol. *calf gilt, m. e.* 1837—James (G. P. R.) Life and Times of Louis the Fourteenth, *portraits*, 4 vol. in 2, *half calf*, 1830 (5)
- 121 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, *numerous fine plates*, *first series* 6 vol. *calf extra, m. e.* 1822-23—Second Series, *vol. I to III, original half binding*, 1824 (9)
- 122 Neale (J. P.) and J. Le Keux, Views of the most interesting Collegiate and Parochial Churches in Great Britain, with historical and Architectural Descriptions, *plates*, 2 vol. *uncut*, 1824—Brayley (E. W.) and J. Britton, History of the Ancient Palace and late Houses of Parliament at Westminster, *numerous illustrations, calf gilt, m. e.* 1836 (3)
- 123 Palliser (Mrs. Bury) History of Lace, *numerous illustrations, original cloth, g. e.* 1869
- 124 Record Society for the Publication of Original Documents relating to Lancashire and Cheshire, *vol. XXV to XXXI*, 1892-6—University College School Register, 1831-1891, *frontispiece, n. d.*; and others (11)
- 125 Roscoe (T.) Wanderings and Excursions in North and South Wales, *plates after Cattermole, Cox, Creswick, &c.* 2 vol. *half morocco gilt, g. e.* 1836
- 126 Spiritual Magazine, *vol. I to X, half calf gilt* 1860-69
- 127 Syntax (Doctor) Tour through London, or the Pleasures and Miseries of the Metropolis, *coloured plates, half calf* 1820
- 128 Syntax (Doctor) In Paris, or a Tour in Search of the Grotesque, *coloured plates, half calf* 1820
- 129 Thiers (M. A.) History of the Consulate and the Empire of Napoleon, *calf gilt, m. e.* 1861—Hemans (F.) Poems, *portrait, and engraved title, morocco, g. e.* 1862—Deschanel (A. P.) Traité Élémentaire de Physique, *plates and woodcuts, half morocco, roy. 8vo.* (5) 1869

- 130 Timbs (John) Romance of London, Strange Stories, Scenes and Persons of that great Town, 3 vol. *half morocco, g. t. uncut*, 1865—Hamilton (Lady Anne) Secret History of the Court of England from the Accession of George the Third to the Death of George the Fourth, 2 vol. in 1, *half calf*, 1832 (4)
- 131 Tourist in Wales, a Series of Views of Picturesque Scenery, Towns, Castles, Antiquities, &c. *plates, half calf, n. d.*—Pinkerton (R.) Russia and Miscellaneous Observations on the present and past state of that Country and its inhabitants, *coloured plates, uncut*, 1833; and others (4)
- 132 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français de l'Epoque Carlovingienne à la Renaissance, *plates and woodcuts, calf extra, g. e. by F. Bedford* 1858

QUARTO.

- 133 Alexander (W.) History of Women from the earliest Antiquity to the present Time, LARGE PAPER, 2 vol. 1779
- 134 Angus (W.) The Seats of the Nobility and Gentry in Great Britain and Wales in a Collection of Select Views, 63 *plates, old olive morocco extra, g. e. oblong.* 1787
- 135 Baring-Gould (S.) Iceland, its Scenes and Sagas, *map and illustrations, original cloth, uncut* 1863
- 136 Bartlett (W. H.) American Scenery, or Land, Lake and River, Illustrations of Transatlantic Nature, *plates, 2 vol. half morocco gilt, g. e.* 1840—Canadian Scenery Illustrated, 2 vol. *half morocco, m. e. n. d.* (4)
- 137 Bartlett (W. H.) Scenery and Antiquities of Ireland, *numerous plates, 2 vol. russia gilt, g. e. n. d.*—Harding (J. D.) and R. O'C. Newenham, Picturesque Views of the Antiquities of Ireland, *numerous plates, 2 vol. in 1, roxburghe, uncut*, 1830 (3)
- 138 Batty (Miss) Italian Scenery, French Scenery from drawings by Captain Batty—Cockburn (Major) Swiss Scenery; *together 3 vol. numerous plates, old red morocco, g. e.* 1820-22
- 139 Batty (Captain) German Scenery, *engraved title, 60 plates, half morocco gilt, g. e.* 1823—Hanoverian and Saxon Scenery, *engraved title and 60 plates, half morocco gilt, g. e.* 1829—Light (Major) Sicilian Scenery from drawings by P. de Wint, *engraved title and 60 plates, half morocco, uncut*, 1823 (3)
- 140 Beattie (W.) Switzerland Illustrated, *numerous plates by W. H. Bartlett, 2 vol.* 1836—Allom (T.) Views in the Tyrol, *numerous plates, n. d.; together 3 vol. dark green morocco extra, g. e.* (3)
- 141 Beattie (W.) Scotland Illustrated, *plates, 2 vol. half morocco gilt, g. e.* 1838—Fleming (J.) The Lakes of Scotland, with historical and descriptive illustrations by J. M. Leighton, *plates, half morocco, g. e.* 1834 (3)
- 142 Belgium, The Rhine, Italy, Greece, and the Shores and Islands of the Mediterranean, with descriptions by the Rev. G. N. Wright and L. F. A. Buckingham, *numerous plates, 2 vol. crimson morocco extra, g. e. n. d.*

- 143 Bescherelle (M.) Dictionnaire National ou Dictionnaire Universel de la Langue Française, 2 vol. *half morocco*, 1873—Webster (Dr.) Unabridged Dictionary of all the Words in the English Language, revised by C. A. Goodrich and N. Potter, *illustrations, half calf, m. e. n. d.*; and another (4)
- 144 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, *numerous fine plates*, 4 vol. *green morocco extra, g. e.* Edinburgh for the author by Edmonston and Douglas, 1845-52
- 145 Britton (J.) Architectural Antiquities of Great Britain, *numerous fine plates*, 5 vol. *half morocco gilt, g. e.* 1807-26
- 146 Britton (J.) Cathedral Antiquities of Great Britain, *numerous fine plates*, 14 vol. in 6, *half morocco gilt, contents lettered, g. e.* 1814-37
- 147 Britton (J.) Chronological History and Graphic Illustrations of Christian Architecture in England, *numerous plates, russia gilt, g. e.* 1835—Picturesque Antiquities of English Cities, *numerous plates and woodcuts, calf gilt, m. e.* 1830 (2)
- 148 Brockedon (W.) Illustrations of the Passes of the Alps, *plates and maps*, 2 vol. *half morocco, g. e.* 1828
- 149 Brough (R. B.) Life of Sir John Falstaff, 20 *plates by George Cruikshank, half calf gilt, m. e.* roy. 8vo. 1858
- 150 Buller (W. L.) History of the Birds of New Zealand, *coloured plates, original cloth, g. e.* Van Voorst, 1873
- 151 Carne (J.) Syria, the Holy Land and Asia Minor Illustrated, 120 *plates after Bartlett, Purser and Allom*, 3 vol. *morocco extra, g. e.* Fisher, *n. d.*—Beattie (W.) The Waldenses, or Protestant Valleys of Piedmont, Dauphiny, &c. *plates by Bartlett and Brockedon, calf gilt, m. e.* 1838 (4)
- 152 Cockayne (O.) Leechdoms, Wortcunning and Star Craft of Early England, *frontispieces*, 3 vol. 1864-6—Maurin (J. de) Chroniques et Anciennes Istories de la grant Bretagne, edited by W. Hardy, 1868, *together 4 vol. roxburghe, Rolls series*—Riley (H. T.) Memorials of London and London Life in the XIIIth, XIVth and XVth Centuries, 1868 roy. 8vo. (5)
- 153 Collection of Ordinances and Regulations for the Government of the Royal Household made in divers Reigns from Edward III to William and Mary, *half calf gilt*, 1790—Newcourt's Map of Ancient London, 1658, *reprint, mounted on linen and folded, morocco, g. e. n. d.* (2)
- 154 Copperplate Magazine, or Monthly Cabinet of Picturesque Prints, consisting of Sublime and Interesting Views in Great Britain and Ireland, 250 *plates*, 5 vol. *old purple morocco extra, m. e.* oblong. Harrison & Co. *n. d.*
- 155 Costello (D.) Piedmont and Italy from the Alps to the Tiber, in a Series of Views taken on the spot, *plates*, 2 vol. in 1, *calf gilt, g. e.* 1861—Pardoe (Miss) Beauties of the Bosphorus, *plates by Bartlett, half morocco gilt, g. e.* 1838; and another (3)
- 156 Creighton (Dr. Mandell) The Story of Some English Shires, *numerous illustrations, uncut*, 1897—Morris (R. H.) Chester in the Plantagenet and Tudor Reigns, *illustrations, uncut, n. d.* (2)

- 157 Elliott (R.) Views in India, China and on the Shores of the Red Sea, *plates*, 2 vol. *morocco*, *g. e. n. d.*—Gardner (J.) The Faiths of the World, an Account of all Religions and Religious Sects, *plates*, 2 vol. *half calf gilt*, *m. e. n. d.* (4)
- 158 Fearnside (W. G.) and T. Harrall, History of London, illustrated by Views in London and Westminster, *plates*, *original cloth*, *g. e. n. d.*—Hall (S. C.) Book of British Ballads, *numerous illustrations*, *original cloth*, *g. e.* 1853 (2)
- 159 Foreign Field Sports, Fisheries, Sporting Anecdotes from drawings by Howitt, Atkinson, Clark, &c. with a supplement of New South Wales, 100 *coloured plates*, *calf gilt*, *morocco back*, *m. e.* Orme, 1814
- 160 Froissart (Sir John) Chronicles of England, France, Spain, and the adjoining Countries, translated by Thomas Johnes, *numerous woodcuts and the series of illuminated plates*, 2 vol. *red morocco extra*, *g. e.* *imp. 8vo.* 1868
- 161 Gadbury (John) The Doctrine of Nativities, containing the whole Art of Directions and Animal Revolutions, *portrait (inlaid)*, 2 vol. in 1, *half vellum*, 1658—Stow (J.) Survey of London, edited by W. J. Thoms, *half calf*, *r. e.* 1842 (2)
- 162 Gailhabaud (J.) Monuments Anciens et Modernes, Collection formant une histoire des différents peuples à toutes les époques, *numerous plates*, 4 vol. *half morocco*, *g. t.* 1850
- 163 Griswold (R. W.) The Republican Court, or American Society in the Days of Washington, 21 *portraits*, *morocco extra*, *g. e.* 1855 —L'Ardèche (P. M. Laurent) Histoire de l'Empereur Napoléon, *illustrations by Horace Vernet*, *calf gilt*, 1859 *imp. 8vo.* (2)
- 164 Guéranger (Dom) Sainte Cécile et la Société Romaine aux deux premiers Siècles, *coloured and other illustrations*, *half morocco gilt*, *g. e.* *sup. imp. 8vo.* 1874
- 165 Guillemin (A.) The Heavens, an illustrated Handbook of Popular Astronomy, edited by J. Norman Lockyer, *numerous illustrations*, *uncut*, 1866—Voyages Aériens par J. Glaisher, C. Flammarion, W. de Fonvielle et G. Tissandier, *numerous plates*, *diagrams and woodcuts*, *half morocco gilt*, *g. e.* 1870 *roy. 8vo.* (2)
- 166 Harleian Society Publications. Register Section, vol. IV, V, VI, XVIII, XXI; together 5 vol. *original cloth imp. 8vo* 1891-5
- 167 Hartmann (J. E.) Reineke Fuchs, dem Original frei nachgedichtet, *plates by Leutemann*, *morocco extra*, *g. e. n. d.*—Fashion Plates (various), in 1 vol. *half calf*, *v. y.* (2)
- 168 Heath's Book of Beauty, edited by the Countess of Blessington, from 1838 to 1849, *numerous fine engravings*, 12 vol. *half calf gilt*, *g. e.* 1838-49
- 169 Historic Illustrations of the Bible, principally after the Old Masters, 2 vol. *purple morocco extra*, *g. e.* Fisher, *n. d.*
- 170 Hogarth (W.) Genuine Graphic Works of William Hogarth, faithfully copied from the originals by Thomas Cook, 160 *plates*, *half russia* 1813
- 171 Howitt (Mary) Biographical Sketches of the Queens of Great Britain from the Norman Conquest to the Reign of Victoria, *plates*, *morocco extra*, *g. e.* 1851—Poetry and Pictures from Thomas Moore, *illustrations on wood*, *morocco extra*, *g. e.* 1858 (2)

- 172 Humbert (A.) *Japan and the Japanese Illustrated*, translated by Mrs. Cashel Hoey, *numerous illustrations, original cloth* 1874
- 173 Humphreys (H. N.) *Coinage of the British Empire, facsimiles of coins, imitation carved binding, g. e.* 1863—Wright (A.) *Court-Hand Restored, plates, roxburghe, g. t.* 1867; and another (3)
- 174 Janin (Jules) *L'Ane Mort, illustrations by Tony Johannot, half morocco gilt, g. e.* Paris, Bourdin, 1842—*Les Étrangers à Paris, numerous illustrations, half morocco gilt, m. e. n. d.*—Gavarni, *Œuvres Choiesies, Fourberies de Femmes en matière de Sentiment, numerous illustrations, half calf gilt, m. e.* Hetzel, 1846; and another *roy. 8vo.* (4)
- 175 Knight (C.) *London, numerous illustrations, 6 vol. in 3, half calf gilt, m. e.* *imp. 8vo.* 1851
- 176 Lacroix (P.) *Manners, Customs and Dress during the Middle Ages and during the Renaissance Period — Military and Religious Life in the Middle Ages—The Arts in the Middle Ages—XVIIIth Century, its Institutions, Customs and Costumes: France, 1700-1789; together 4 vol. numerous coloured and other illustrations, red morocco extra, g. e.* *imp. 8vo.* Chapman & Hall, 1874-6
- 177 Lawson (J. P.) *Scotland Delineated, a series of Views of the principal Cities, Towns, particularly of Edinburgh and its Environs, lithographic plates, half morocco gilt, g. e. n. d.*—Dafforne (J.) *Leslie and Maclise, plates, morocco gilt, g. e. n. d.* (2)
- 178 Leech (John) *Early Pencillings from Punch, numerous illustrations, original cloth, g. e. n. d.*—Maclise (D.) *Gallery of Illustrious Literary Characters, with notes by W. Maginn, 83 portraits, Chatto, n. d.; and another* (3)
- 179 Linton (W.) *The Scenery of Greece and its Islands, map and 50 plates, original cloth, 1856*—Cooke (W. B.) *Rome and its surrounding Scenery, 30 plates, original cloth, g. e.* Tilt, 1840; and another (3)
- 180 Lodge (E.) *Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 240 plates, 12 vol. in 6, green morocco, g. e. by Mackenzie sup. imp. 8vo.* 1823-34
- 181 *London Interiors, with their Costumes and Ceremonies, numerous plates, 2 vol. in 1, half morocco gilt, g. t. n. d.*—Smith (J. T.) *Antiquities of London and its Environs, 96 plates only, half morocco, g. t. imperfect, 1791*—Coney (J.) *Views of London Churches, various plates, bound in 1 vol. half morocco, n. d.* (3)
- 182 *MARTIAL ACHIEVEMENTS OF GREAT BRITAIN and her Allies from 1799 to 1815, coloured plates, publisher's morocco gilt, g. e.* *Jenkins, n. d.*
- 183 Martin (C. and L.) *Civil Costume of England from the Conquest to the Present Time, 61 coloured plates, original cloth, g. e.* 1842
- 184 *Modes et Costumes Historiques, dessinés et gravés par Pauquet frères d'après les Meilleurs Maîtres de chaque époque, 96 coloured plates, half morocco gilt, g. e.* *Paris, n. d.*
- 185 *Modes et Costumes Historiques Étrangers, dessinés et gravés par Pauquet frères, 96 coloured plates, half morocco, g. t. uncut* *ib. n. d.*

- 186 Morris (F. O.) *The Ancestral Homes of Britain*, containing Examples of its Noblest Castles, Halls and Mansions, 40 *coloured plates*, 2 vol. 1868—Hinton (J. W.) *Organ Construction*, *portrait, uncut*, 1900 ; and another (4)
- 187 Monstrelet (E. de) *Chronicles*, translated by Thomas Johnes, *numerous illustrations*, 2 vol. *half calf gilt, m. e. roy. 8vo.* 1867
- 188 National Gallery of Pictures by the Great Masters, 114 *plates*, 2 vol. in 1, *purple morocco extra, g. e. Jones, n. d.*—Cunningham (A.) *Gallery of Pictures by the First Masters of the English and Foreign Schools*, *numerous plates*, 2 vol. *half morocco gilt, Virtue, n. d.* (3)
- 189 NAVAL ACHIEVEMENTS OF GREAT BRITAIN from 1793 to 1817, *coloured plates, half calf gilt* Jenkins, n. d.
- 190 Neale (J. P.) *Mansions of England, or Picturesque Delineations of the Seats of Noblemen and Gentlemen*, *numerous plates*, 2 vol. *half morocco, g. t. uncut* Nattali, 1847
- 191 Payne (A. H.) *Royal Dresden Gallery*, *numerous plates*, 2 vol. *half morocco, n. d.*—Price (E.) *Norway, Views of Wild Scenery, and Journal*, 21 *mezzotint plates by David Lucas, proofs, half morocco*, 1834 (3)
- 192 Portrait (National) Gallery of Illustrious and Eminent Personages, with Memoirs by W. Cooke Taylor, *upwards of 200 portraits*, 4 vol. in 2, *half calf gilt, m. e. n. d.*
- 193 Pouchet (F. A.) *The Universe of the infinitely great and the infinitely little*, *numerous illustrations, original cloth, g. e.* 1870—Copernicus, an International Journal of Astronomy, edited by R. Copeland and J. L. E. Dreyer, vol. I, *half morocco*, 1881 (2)
- 194 Quilter (H.) *Preferences in Art, Life and Literature*, *numerous illustrations, uncut* 1892
- 195 Reybaud (L.) *Jérôme Paturot à la recherche d'une position Sociale*, *illustrations by Grandville, original cloth gilt, g. e. Paris*, 1846—*Les Femmes de H. Balzac, Types, Caractères et Portraits*, *plates, original cloth gilt, g. e. Paris, n. d. ; and others* (4)
- 196 Ruskin (John) *Poems*, now first collected from Original Manuscripts and Printed Sources, edited by W. G. Collingwood, *facsimiles of MSS. and illustrations by the author*, 2 vol. LARGE PAPER, *uncut* 1891
- 197 Saint-Victor (J. B. de) *Tableau Historique et Pittoresque de Paris depuis les Gaulois jusqu'à nos jours*, *numerous plates*, 3 vol. *half bound, uncut* 1808-11
- 198 Sandby (P.) *Collection of Select Views in England, Scotland and Ireland*, 150 *plates*, 2 vol. in 1, *half morocco gilt, m. e. obl.* 1781
- 199 Scott (Sir W.) *Provincial Antiquities and Picturesque Scenery of Scotland*, *numerous plates*, 2 vol. *half red morocco gilt, g. t. uncut* 1826
- 200 Shaw (Henry) *Specimens of Ancient Furniture*, drawn from existing Authorities, with descriptions by Sir Samuel Rush Meyrick, 74 *plates, roxburghe, g. t.* 1866

- 201 Shepherd (T.) *Modern Athens, displayed in a Series of Views of Edinburgh in the Nineteenth Century, plates, half morocco, g. e.* 1829—*Westmoreland, Cumberland, Durham and Northumberland Illustrated, plates after Allom, Pickering, &c. half morocco gilt, m. e. n. d.*—Brannon (G.) *Vectis Scenery, being a Series of Original and Select Views exhibiting the Picturesque Beauties in the Isle of Wight, plates, half morocco, oblong, n. d.* (3)
- 202 Silvestre et Paillet (M. M.) *Lettres, Chiffres et Armes tirés des Principaux Bibliothèques de l'Europe, 60 plates, half morocco* 1866
- 203 Smith (C. J.) *Historical and Literary Curiosities, consisting of facsimiles of Original Documents, Scenes of Remarkable Events and interesting localities, &c. 100 plates, half morocco gilt, g. t.* 1847
- 204 Strutt (J.) *Complete View of the Dress and Habits of the People of England from the establishment of the Saxons in Britain to the present time, new edition, with notes by J. R. Planché, 143 finely coloured plates, 2 vol. half morocco gilt, g. e.* 1842
- 205 Titsingh (M.) *Illustrations of Japan, consisting of Private Memoirs and Anecdotes of the Reigning Dynasty of the Djogorms, or Sovereigns of Japan, translated from the French by F. Shoberl, coloured plates, original cloth Ackermann, 1822*
- 206 Turner (J. M. W.) *Antiquarian and Picturesque Tour round the Southern Coast of England, 84 plates, half morocco gilt, g. e.* Nattali, 1849
- 207 Virtue's *Picturesque Beauties of Great Britain: Kent, Essex, maps and plates, 2 vol. in 1, half morocco, g. e.* 1834—*Devonshire and Cornwall Illustrated, with descriptions by J. Britton and E. W. Brayley, plates, half morocco, g. e.* 1832—*Lancashire Illustrated, with description by T. Allen, half morocco, g. e.* 1832 (3)
- 208 *Wales Illustrated in a Series of Views, numerous plates, half morocco gilt, g. e.* 1830—Whittock (N.) and H. Gastineau, *Views in Yorkshire, plates, half morocco, uncut, 1830*—Westall (W.) *Great Britain Illustrated, plates, half morocco, g. e.* 1830 (3)
- 209 Wallon (H.) *Jeanne d'Arc, numerous coloured and other illustrations, half morocco gilt, g. e.* sup. imp. 8vo. 1876
- 210 Watts (W.) *The Seats of the Nobility and Gentry in a Collection of the most interesting and Picturesque Views, 84 fine plates, red morocco extra, g. e.* oblong. 1779
- 211 Williams (H. W.) *Select Views in Greece, with Classical Illustrations, numerous plates, 2 vol. in 1, half morocco gilt, g. e.* 1829—Gell (Sir W.) *Pompeiana, the Topography, Edifices and Ornaments of Pompei, the result of excavations since 1819, portrait and plates, 2 vol. half morocco gilt, g. t. uncut, 1837* roy. 8vo. (3)
- 212 Winkles's *Illustrations of the Cathedral Churches of England and Wales, with an historical and descriptive account, plates, 3 vol. half calf gilt, 1838*—*French Cathedrals, plates, original cloth, 1838* imp. 8vo and 4to. (4)

- 213 Woolnoth (W.) Ancient Castles of England and Wales, with historical descriptions by E. W. Brayley, *plates, proofs*, 2 vol. in 1, *half morocco, m. e.* 1825—Prosser (G. F.) Select Illustrations of Hampshire, *plates, half calf, m. e.* 1833 (2)
- 214 Wright (T.) Womankind in Western Europe from the Earliest Times to the Seventeenth Century, *coloured plates and woodcuts, red morocco extra, g. e.* 1869

FOLIO.

- 215 ACKERMANN (R.) MICROCOSM OF LONDON, *coloured plates by Rowlandson and Pugin*, 3 vol. *half red morocco, g. e.* 1808-10
- 216 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, *portrait and coloured plates*, 2 vol. *half morocco gilt, g. e.* *imp. 4to.* 1812
- 217 Archer (J. W.) Vestiges of Old London, a series of Etchings from original drawings, illustrative of the Monuments and Architecture of London in the first, fourth, twelfth, and six succeeding centuries, 37 *plates, half morocco gilt, g. e.* 1851
- 218 Atkinson (J. A.) and J. Walker, Picturesque Representation of the Manners, Customs and Amusements of the Russians, *portraits*, 100 *coloured plates and 4 extra engravings inserted at the end*, 3 vol. in 1, *half morocco gilt* 1803-4
- 219 Atlas Municipal des Vingt Arrondissements de la Ville de Paris, 16 *maps, half morocco*, 1876—La Legende du Juif Errant, poëme avec prologue et epilogue par P. Dupont, *illustrations by G. Doré, Paris*, 1862 (2)
- 220 Bentham (J.) History and Antiquities of the Conventual and Cathedral Church of Ely, *portrait and plates*, 2 vol. *russia gilt, m. e. morocco backs* *imp. 4to.* 1812-17
- 221 Bible Prints. A Collection of about 240 Engravings, by Sadeler, P. Galle, G. de Jode, &c. *bound in 1 vol. original calf gilt, re-backed, with arms on the sides* *oblong, n. d.*
- 222 Billings (R. W.) Architectural Illustrations and Descriptions of the Cathedral Church at Durham, *plates, LARGE PAPER, one of 6 copies, with the plates in two states, india proofs and etchings, red morocco extra, g. e.* *imp. 4to.* 1843
- 223 BOYDELL'S PICTURESQUE SCENERY OF NORWAY, with the principal Towns from the Naze, by the Route of Christiana, &c. from drawings by J. W. Edy, remarks and observations by W. Tooke, 80 *coloured plates, old red morocco extra, g. e.* 1820
- 224 Bunyan (J.) The Pilgrim's Progress, *illustrations by H. C. Selous, half morocco gilt, g. e. oblong*, 1844—The Anglican Mysteries of Paris, revealed in the Stirring Adventures of Captain Mars and his two friends, *plates, original cloth, g. e.* 1870 (2)
- 225 Camden (W.) Britannia, newly translated into English, with large additions and improvements, published by Edmund Gibson, *portrait and numerous maps and plates, russia extra, joints, g. e.* 1695

- 226 Cervantes (M. de) *History of Don Quixote*, the text edited by J. W. Clarke, *illustrations by G. Doré, half morocco gilt*
imp. 4to. n. d.
- 227 Charrin (P. J.) *A Month of 1830, or the Memorable Days of July and August, map, portraits and lithographic plates by V. Adam, half morocco*
oblong. 1830-1831
- 228 CHRONICON NUREMBERGENSE, auctore Hartmanno Schedel. Registrum huius operis libri cronicarum cu figuris et ymagibus ab initio mundi, *about 2,000 fine woodcuts by Michal Wolgemuth and Wilhelm Pleydenwurff, original stamped pigskin, morocco back, clasps, contains "De Sarmacia," but without the blank leaves*
Nuremberg, A. Koberger, 1493
- 229 Ciceri (E.) *Les Pyrénées dessinés d'après Nature, numerous plates, 2 parts in 1 vol. half morocco gilt, g. e.* oblong. Luchon, n. d.
- 230 *Collection of Views of Old London and its Environs, 56 plates, half morocco, uncut* oblong. F. West, n. d.
- 231 Coney (J.) *Engravings of Ancient Cathedrals and other Public Buildings of Celebrity in France, Holland, Germany, and Italy, 32 plates, half morocco gilt, g. e.* 1842
- 232 Coney (J.) *Ecclesiastical Edifices, a collection of 105 engravings cut round and mounted in a vol. half morocco* n. d.
- 233 Cuitt (George) *Wanderings and Pencillings amongst the Ruins of the Olden Time, 73 plates, half morocco gilt, g. e.* 1855
- 234 Cuitt (G.) *Ancient Abbeys and Buildings of England, a collection of 47 etchings cut round, mounted, and bound in 1 vol. half morocco gilt, g. e.* v. y.
- 235 Davillier (Ch.) *L'Espagne, numerous illustrations by Gustave Doré, half morocco gilt, g. e.* imp. 4to. 1874
- 236 Dodsworth (W.) *Historical Account of the Episcopal See and Cathedral Church of Salisbury, 21 plates, LARGE PAPER, india proofs, half morocco gilt, g. e.* 1814
- 237 Doré (G.) *Illustrations to Milton's Paradise Lost, Dante's Inferno and Purgatorio, Chateaubriand's Atala, Tennyson's Idylls of the King, Hood's Poems, numerous woodcuts and plates (no text), bound in 1 vol. dark green morocco extra, inlaid sides, g. e.* v. y.
- 238 Doré (G.) and B. Jerrold, *London, a Pilgrimage, numerous illustrations, original cloth, g. e.* 1872
- 239 Doré (G.) *Illustrations to the Holy Bible, numerous woodcut illustrations only (no text), bound in 1 vol. dark green morocco extra, inlaid sides, g. e.* n. d.
- 240 Dugdale (Sir W.) *History of Saint Paul's Cathedral in London from its foundation, with a Continuation and additions by Henry Ellis, portrait and plates after Hollar, half morocco, g. t. uncut* 1818
- 241 Duomo (Il) di Milano rappresentato in sessante tavole e illustrato da Cenna Storici e Descrittive, *plates, uncut, 1863; &c.* (2)
- 242 Durand (J. N. L.) *Recueil et Parallèle des Edifices en tout genre, Anciens et Modernes, numerous plates, half morocco*
Bruxelles, n. d.

- 243 Ferrario (G.) *Il Costume Antico e Moderno, La Grecia, l' Asia, l' Affrica, maps and numerous coloured plates, a portion of the work only in 1 vol. half morocco, m. e.* Milano, 1819
- 244 Fox (J.) *Acts and Monuments of Matters most Special and Memorable happening in the Church, portrait and plates, 3 vol. calf gilt, r. e.* 1684
- 245 *Galleries Historiques de Versailles, Sujets Divers, Portraits, Croisades, numerous fine plates, 3 vol. red morocco gilt, g. e. no title-pages, sold not subject to return* n. d.
- 246 Gandy (M.) and B. Baud, *Architectural Illustrations of Windsor Castle, with a Concise Account by J. Britton, portrait and 42 plates, half morocco, g. e.* 1842
- 247 *Gems of Beauty, from designs by E. T. Parris, with fanciful illustrations in verse by the Countess of Blessington, 48 plates, half morocco gilt, g. e. Longmans, n. d.—Pictorial Gallery of Arts, Useful Arts, numerous illustrations, half morocco, n. d. (2)*
- 248 Gerning (J. J. von) *Picturesque Tour along the Rhine from Mentz to Cologne, map and 24 coloured plates, original cloth, g. e. Ackermann, 1820*
- 249 Hall (S. C.) *The Baronial Halls and Ancient Picturesque Edifices of England, from Drawings, by Harding, Cattermole, Prout, &c. numerous plates and woodcuts, 2 vol. red morocco extra, g. e.* 1868
- 250 Heywoode (T.) *Nine Books of various History concerninge Women, inscribed by ye names of ye nine Muses, engraved title in compartments, old calf, r. e. Lond. A. Islip, 1624*
- 251 *Histoire de la Bible, engraved title, and upwards of 500 plates (only), bound in 1 vol. half morocco gilt, r. e. Amst. chez P. Mortier, n. d.*
- 252 Holbein (H.) *Portraits of Illustrious Personages of the Court of Henry VIII, with Memoirs by E. Lodge, 72 coloured portraits, including Holbein and his Wife and the two Sons of the Duke of Suffolk, half morocco gilt, g. e. Bulmer, 1812*
- 253 Horwood (R.) *Plan of the Cities of London and Westminster, the Borough of Southwark and parts adjoining, 16 sheets, half morocco* 1799
- 254 *Illustrated London News, from the commencement in 1842 to 1878, 73 vol. in 65, uniformly bound in half morocco gilt, m. e. 1842-78*
- 255 *Illustrations of the Palace of Westminster, from drawings by J. Johnson, G. Somers Clarke and J. Thomas, etc. a History of the Palace by H. T. Ryde, plates, 2 vol. original cloth, g. e. 1849-65*
- 256 *Italian Sculpture. A Collection of upwards of 300 Engravings of Italian Sculpture, mounted and bound in 1 vol. half morocco*
- 257 *Italy from the Alps to Mount Etna, translated by F. E. Trollope, and edited by T. A. Trollope, numerous illustrations, half morocco gilt, g. e. imp. 4to. 1877*
- 258 Jacquemin (R.) *Iconographie Générale et Méthodique du Costume du IVe au XIXe Siècle, 200 coloured plates, half morocco gilt, g. e. Paris, L'Auteur, n. d.*

- 259 James (Sir H.) Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, with translations and notes, 4 vol. *original cloth* *Southampton*, 1865-8
- 260 Janin (Jules) *La Révolution Française, numerous illustrations, Tome I, half morocco gilt, g. e.* 1862—*Le Moyen Age Monumental et Archéologique, numerous lithographic plates, bound in 1 vol. half morocco (a portion of the work only), n. d.* (2)
- 261 Knight (C.) *Old England, a Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial and Popular Antiquities, 2 vol. numerous coloured plates and woodcuts, half calf gilt, g. e. n. d.*—*Pictorial Museum of Animated Nature, 2 vol. numerous illustrations, half calf gilt, g. e. n. d.* (4)
- 262 Knight (H. Gally) *Ecclesiastical Architecture of Italy from the time of Constantine to the Fifteenth Century, 2 vol. numerous plates, half morocco, g. e.* 1843
- 263 La Fontaine (J. de) *Fables, portrait and illustrations by Gustave Doré, half morocco gilt, g. e.* *Paris, Hachette*, 1868
- 264 Le Brun (C.) *Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. portrait and upwards of 320 plates and maps, old calf* 1718
- 265 Lélius. *Les Gloires de la France, Choix des plus beaux Tableaux du Musée de Versailles peints par les Maîtres de l'École Française, 100 plates, red morocco extra, g. e.* 1861
- 267 Liverseege (H.) *Engravings from the Works of Henry Liverseege, engraved title, portrait and 35 plates, half morocco gilt, g. e.* *Hodgson, Boys and Graves, n. d.*
- 268 *London Gazette, from March 23, 1696, to September 30, 1700, in 2 vol. old calf* 1696-1700
- 269 Meyrick (S. R.) and C. H. Smith, *Costume of the Original Inhabitants of the British Islands from the earliest Periods to the Sixth Century, engraved title and 24 coloured plates, old red morocco gilt, g. e.* 1821
- 270 Milton (John) *Paradise Lost, with Notes and Life by R. Vaughan, n. d.*—*Dante, Vision of Hell, Purgatory and Paradise, translated by the Rev. H. F. Cary, n. d.; illustrated by G. Doré, in 1 vol. half morocco gilt, g. e.* (3)
- 271 Montfaucon (B. de) *Collection of Regal and Ecclesiastical Antiquities of France, upwards of 300 plates, 2 vol. old calf* 1750
- 272 Nash (J.) *Picturesque Views of the City of Paris and its Environs, the Literary Department by Mr. John Scott, numerous plates, old purple morocco gilt, g. e.* 1820
- 273 Nash (J.) *The Mansions of England in the Olden Time, 104 plates, 4 vol. in 2, half morocco gilt, g. e.* *Sotheman*, 1869-72
- 274 Neale (J. P.) *History and Antiquities of the Abbey Church of St. Peter, Westminster, the Literary Department by E. W. Brayley, numerous fine plates, LARGE PAPER, proofs, 2 vol. purple morocco extra, g. e.* 1818

- 275 Niel (P. G. I.) Portraits des Personnages Français les plus Illustres du XVI^e Siècle, *beautiful portraits printed in colours*, 2 vol. in 1, *half morocco, g. t. uncut* Paris, Lenoir, 1848
- 276 Nostradamus (Michael) The True Prophecies or Prognostications of Michael Nostradamus, translated and commented by Theophilus de Garencieres, *portrait, old calf* 1672
- 277 Ogilvy (Gabriel) Les Conquérants de L'Angleterre ou Lignages d'Outremer de 1066 à 1204, ORIGINAL MANUSCRIPT on upwards of 700 pages, numerous coats-of-arms, emblazoned and in trick, *red morocco extra* 1869
- 278 Paris dans sa Splendeur, Monuments, Vues, Scènes Historiques, Descriptions et Histoire, 100 plates and woodcuts, 3 vol. *half morocco gilt* 1861
- 279 Petit (V.) Chateaux de la Vallée de la Loire des XV^e, XVI^e et XVIII^e Siècles, *numerous plates*, 2 vol. *half morocco, g. t.* Paris, 1861
- 280 Photographs of Switzerland, 93 views, mounted and bound in 1 vol. *half morocco*—Photographs of France and Belgium, 82 views, mounted and bound in 1 vol. *half morocco* (2)
- 281 Picart (B.) Ceremonies and Religious Customs of the various Nations of the Known World, *numerous fine plates*, 7 vol. in 6, *russia, morocco backs, plate wanting in vol. VI, sold not subject to return*
- 283 Plan de Paris gravé par Claude Lucas, 21 sheets, 1 vol. *old French red morocco, the arms of the city of Paris on sides* 1739
- 284 Pliny. The Historie of the World, commonly Called the Naturall Historie of C. Plinius Secundus, translated into English by Philemon Holland, 2 vol. in 1, *panelled calf gilt* London, A. Islip, 1601
- 285 Portraits of the Female Aristocracy, 75 plates by Finden, Holl and others, *proofs on india paper*, in 1 vol. *half morocco gilt, g. e. no title page, sold not subject to return* 1838-42
- 286 Proctor (R. A.) Star Atlas, showing all the Stars Visible to the Naked Eye, *coloured maps, morocco, g. e.* 1870 ; and others
- 287 Pugin (Mr.) and C. Heath, Paris and its Environs displayed in a Series of Picturesque Views, *numerous fine plates, proofs before letters on india paper*, 2 vol. in 1, *red morocco extra, g. e.* 1829-31
- 288 Raden (W.) Switzerland, its Mountains and Valleys, *numerous illustrations, half morocco gilt, g. e.* 1878
- 289 Rhine (The) Its Scenery and its Mountains, drawn from Nature by Eminent Artists, 50 *coloured lithotints, half morocco gilt, g. e.* 1864
- 290 Rhine (The) From its Source to the Sea, translated by G. C. T. Bartley from the German of Stieler, Wachenhusen and Hackländer, *numerous illustrations, half morocco gilt, g. e.* 1878

- 291 Rocque (J.) New and Accurate Survey of the Cities of London and Westminster, with the Country about it for Nineteen Miles in Length and Thirteen in Depth, 14 *maps only, half morocco*, 1746—Bacon's Ordnance Survey Atlas of London and Suburbs, *coloured maps, half morocco* (1880) (2)
- 292 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century, *engraved title and 60 coloured plates, half morocco gilt, uncut* 1814
- 293 Smith (C. J.) Autographs of Royal, Noble, Learned and Remarkable Personages Conspicuous in English History, from the Reign of Richard the Second to that of Charles the Second, with Memoirs by J. G. Nichols, *engraved facsimiles, original cloth, uncut* 1829
- 294 Smith (J. T.) Antiquities of Westminster, the Old Palace, St. Stephen's Chapel, &c. 226 *plates, and the lithograph of the Painted Chamber, half russia, uncut, joints cracked* 1807
- 295 Smith (J. T.) Ancient Topography of London, *engraved title and 33 etchings, half calf* *imp. 4to.* 1833
- 296 Speed (John) The Theatre of the Empire of Great Britaine, presenting an exact Geography of the Kingdomes of England, Scotland, Ireland, and the Iles adjoyning, *numerous maps and coats of arms, panelled calf extra, g. e.* 1627
- 297 Stow (John) Survey of the Cities of London and Westminster, and the Borough of Southwark, corrected, improved and very much enlarged by John Stype, *maps and plates, 2 vol. panelled calf extra, y. e.* 1754
- 298 Tableaux Historiques de la Révolution Française, *numerous fine plates and portraits, 3 vol. morocco, m. e. rebacked* Paris, 1802
- 299 Tennyson (A.) Vivien, Guinevere, Elaine, Enid, 1867-8—Chateaubriand Atala, *n. d.*—Hood (T.) Poems, 1870, *all illustrated by Gustave Doré, in 1 vol. half morocco gilt, g. e.*
- 300 Turner Gallery, with a Memoir and Illustrative Text by R. N. Wornum, *portrait and 60 plates, india proofs, red morocco extra, g. e.* *Virtue, n. d.*
- 301 Vanity Fair Album, a Show of Sovereigns, Statesmen, Judges and Men of the Day, for 1869, 1870, 1871, 1872, 1874, 1876, *portraits, 6 vol. original cloth, g. e.* 1869-1876
- 302 Veües des plus beaux Bastiments de France, *about 280 engravings, bound in 1 vol. half morocco gilt, g. e. oblong. Paris, Mariette, n. d.*
- 303 Waring (J. B.) Architectural, Sculptural and Picturesque Studies in Burgos and its Neighbourhood, *lithographic plates, half morocco* McLean, 1852
- 304 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition of 1862, 300 *coloured plates, 3 vol. publisher's morocco extra, g. e.* 1863
- 305 Wey (F.) Rome, with an introduction by W. W. Story, *plan and numerous illustrations, original cloth gilt, g. e. imp. 4to.* 1872
- 306 Wickes (C.) Illustrations of the Spires and Towers of the Mediæval Churches of England, *numerous plates (some titles shaved), 2 vol. and supplement, in 1 vol. half morocco gilt, g. e.* 1853-9

- 307 Wilkinson (R.) *Londina Illustrata*, Graphic and Historic Memorials of London and Westminster, *upwards of 200 plates*, 2 vol. *half morocco, g. t.* 1819-25
- 308 Woolnoth (W.) Graphical Illustration of the Metropolitan Cathedral Church of Canterbury, accompanied by a History and Description, *20 plates, LARGE PAPER, old red morocco extra, g. e.* 1816
- 309 Wren (Sir C.) Works, The Dimensions, Plans, Elevations and Sections of the Parochial Churches of Sir Christopher Wren, erected in the Cities of London and Westminster, by John Clayton, *60 plates, half calf* 1848-1849
- 310 Wyattville (Sir J.) Illustrations of Windsor Castle, *40 plates, 2 vol. in 1, half morocco gilt, g. e.* 1841

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.